

A high-angle, close-up photograph of a person's lower legs and feet. The person is wearing bright red pants with a grey and white patterned cuff at the bottom and black flat shoes with thin black straps. They are standing on dark, rich brown soil. Scattered all around the person and in the foreground are numerous dried, yellowish-brown corn cobs, some whole and some broken. The lighting is dramatic, with strong highlights on the person's pants and the corn cobs, and deep shadows in the soil.

empowering

NATIVE BROADCASTERS

amid change

this shifting world

Splintering
of everything

Misinformation and
distrust of media



Infrastructure and technological **barriers** facing broadcasters

Upskilling Native broadcasters for the digital now





Finances are getting more
difficult for broadcasters

Radio is skewing **older**

Empowering communities



Cultural preservation
and revitalization through
broadcasting

Civic **engagement**
and awareness


A photograph of two women walking away from the camera on a dirt path at night. They are illuminated from behind by a bright streetlight, creating a silhouette effect. The path is flanked by dark foliage. The overall mood is quiet and contemplative.

Preserving traditional
storytelling methods
in the digital age

Combating
misinformation
by leveraging **trust**

Still being here

seeking solutions

A woman wearing a green and white checkered shirt is seated in a rustic wooden structure, possibly a traditional instrument-making workshop. She is holding a large, dark, circular gong and appears to be playing it. The structure is made of dark wood with visible beams and a thatched roof. The lighting is warm and focused on the woman.

Linking technology access to broadcasting **opportunities**

Leaning into **community** and also our leadership community

Remembering the power of **collaboration**



Educating Tribal councils and leadership about our **value**

Pressing **ourselves** to think creatively and as partners

Thank you

Photographs: Johanna Alarcón